



JONATHAN MONRO



AEA/AFM/DG/ACTRA/CAEA (Canadian & American Citizen)

Height: 6'1" Weight: 180 lbs. Vocal Range: Tenor

Represented by: Sandy Martinez (Acting), MCM, 514-286-6001
Jonathan Mills (Composition/Writing), Paradigm, 212- 897-6400

FILM & TELEVISION (ACTOR):

BUY THE BOARDS (*Web - EP 101*)
WHEN SUNNY GETS BLUE
REPUBLIC OF DOYLE (*EP 301 - w/ Russell Crowe*)
THE LAST INTERVIEW
FLASHPOINT (*EP 101*)
THE MAGIC FLUTE (*FEATURE*)
AFGHANADA (*RADIO DRAMA*)
HEYDAY! (*MOW*)
CONFESSIONS (*SHORT*)
MILLENNIUM CELEBRATION
A QUINNTESSENTIAL CHRISTMAS CARD
SKIPPER & Co.

Guest Star
Lead
Principal
Lead
Actor
Large Principal
Principal
Principal
Lead
Lead Performer
Lead Performer
Principal

Blue Pinion Films/ Ruth Lawrence
Diorama Films/ Oded Naaman
CBC/ Keith Samples
It's About Time Productions/ Alan Tacle
CBS/CTV/ David Frazee
Sullivan Studios/ Kevin Sullivan
CBC/ James Roy
Triptych Media/ Gordon Pinsent
Canadian Film Centre/ Marie Horodyski
ABC
CBC
CBC

BROADWAY (ACTOR):

MUCH ADO ABOUT NOTHING
THE MISER

Balthazar
Brindavoine

N.Y. City Center/ R. Monette
N.Y. City Center/ R. Monette

NEW YORK/TOUR (ACTOR):

ATTACHMENT
FINGERS AND TOES
2 PIANOS, 4 HANDS

Jack (Lead)
Tristan "Fingers" St. Claire
Ted (Lead)

Jerry Orbach Theater/ Nick Corley
NYMF/ Matt Lenz
1st U.S. National Tour/ Gloria Muzio

SELECTED REGIONAL THEATER/CANADA (ACTOR):

CARNIVAL (workshop)
I DO, I DO
A CHRISTMAS CAROL
BAKERSFIELD MIST
LES MISERABLES
2 PIANOS 4 HANDS
KISS OF THE SPIDER WOMAN
FEAR OF FLIGHT
GLORIOUS (North American Premiere)
FUENTE OVEJUNA
THE MUSIC MAN
THE PRODUCERS (Original Canadian Cast)
ANYONE CAN WHISTLE (Original Canadian Cast)
VARIATIONS ON A NERVOUS BREAKDOWN
ARTHOUSE CABARET
BILLY BISHOP GOES TO WAR
MUCH ADO ABOUT NOTHING
THREE SISTERS
INTO THE WOODS
CHARLEY'S AUNT
THE TAMING OF THE SHREW
PICASSO AT THE LAPIN AGILE
THE HOBBIT
BABY
HERCULES
AMADEUS
BILLY BISHOP GOES TO WAR
THE WINTER'S TALE
CAMELOT
CORIOLANUS

Paul
Michael
Fezziwig/Old Joe
Lionel Percy
Jean Valjean
Ted
Molina
Dennis
Cosme McMoon
Don Manrique/Ensemble
Jacey Squires
Bryan/Jack/Judge, u/s Roger
Treasurer Cooley
Man 1
Lead Performer
Billy
Borachio/Balthazar
Kulygin
Baker
Brassett
Biondello
Pablo Picasso
Gandalf
Doctor/ Ensemble
Hades
Emperor Joseph II
Narrator
Officer/ Florizel u/s
Ensemble/ Sir Sagamore u/s
Citizen/ 2nd senator u/s

Les 7 Doigts/ John Doyle
GMSM/ Robert McQueen
NAC/ Jillian Keiley
Arts Club, Centaur/ Roy Surette
Atlantic Light Prod./ Jacinta Graham
Northcoast, Northlight (Chicago)/ Bruce Sevy
TIFT/ Caden Douglas
Factory Theatre, Magnetic North/ Jillian Keiley
CanStage, Theatre Calgary/ Christopher Newton
Stratford Festival/ Laurence Boswell
Stratford Festival/ Susan H. Schulman
Canon Theatre, Mirvish/ Susan Stroman
Diesel Theatre (Toronto)/ Richard Ouzounian
TIFT/ Richard Ouzounian
Buddies in Bad Times/ D. Oiye, J. LeFrancois
Sudbury Theatre Centre/ George Pothitos
CanStage/ James MacDonald
ATF/ Jerry Etienne
ATF/ Jerry Etienne
ATF/ Marcia Kash
ATF/ Leon Pownall
Theatre New Brunswick/ David Sherren
Atlantic Theatre Festival/ Kevin McKendrick
Persephone Theatre/ David Connolly
Disney Productions/ Ray LaChiusa
Atlantic Theatre Festival/ Tom Kerr
Atlantic Theatre Festival/ Leon Pownall
Stratford Festival/ Brian Bedford
Stratford Festival/ Richard Monette
Stratford Festival/ Richard Rose

MUSICAL DIRECTOR/SUPERVISOR:

COME FROM AWAY	M. Rubinoff, Arts & Culture Centre/ Dir. Jillian Keiley
PIAF/DIETRICH (<i>Dora Award Nom.</i>)	Mirvish Productions/ Dir. Gordon Greenberg
THE HOCKEY SWEATER	NAC/ Dir. Donna Feore
THE ANGEL & THE SPARROW (<i>North American Premiere</i>)	Segal Centre/ Dir. Gordon Greenberg
FUN HOME (<i>Canadian Premiere - Ovation Award Nom.</i>)	Vancouver Arts Club/ Dir. Lois Anderson
THE HOCKEY SWEATER (<i>World Premiere</i>)	Segal Centre/ Dir. Donna Feore
A CHRISTMAS CAROL	National Arts Centre/ Dir. Jillian Keiley
SWEENEY TODD	Opera on the Avalon
THE LIGHT IN THE PIAZZA (<i>Betty Mitchell Nom.</i>)	Theatre Calgary/Dir. Michael Shamata
BEST LAID PLANS (<i>World Premiere</i>)	Vancouver York Theatre/Touchstone-PSP/Dir. Peter Jorgensen
THE APPRENTICESHIP OF DUDDY KRAVITZ (<i>World Premiere</i>)	Segal Centre/Dir. Austin Pendleton
FLOYD COLLINS (<i>Jessie Award Nom.</i>)	Vancouver York Theatre/TIFT/Dir. Peter Jorgensen
METAMORPHOSES	National Arts Centre/Dir. Jillian Keiley
MUCH ADO ABOUT NOTHING	Stratford Festival/Dir. Christopher Newton
OVERRULED	Project Shaw/Dir. David Staller
THE LIGHT IN THE PIAZZA (<i>Canadian Premiere</i>)	Berkeley Street Theatre/Dir. Robert McQueen
AFTERIMAGE (<i>World Premiere</i>)	Harbourfront Centre/ Dir. Jillian Keiley
WITH A TWIST (<i>Betty Award Winner, 2008</i>)	Lunchbox Theatre/ Dir. James MacDonald
ARTHOUSE CABARET (<i>Dora Award Nom.</i>)	Buddies in Bad Times Theatre/ Dir. David Oiye, Jim LeFrancois
FEAR OF FLIGHT	Artistic Fraud/ Dir. Jillian Keiley
THE REVIEW	Factory Theatre – Summerworks/Dir. Adam Pettle, Allana Harkin
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	Theatre New Brunswick/dir: Leigh Rivenbark
ALICE IN WONDERLAND	Casa Loma Productions/dir: Larissa Mair
THE POPE AND PRINCESS DI	Artistic Fraud/dir: Jillian Keiley
CINDERELLA	Casa Loma Productions/dir: Larissa Mair
ROBIN HOOD	Theatre by the Bay/dir: Larissa Mair
MENOPOSITIVE! THE MUSICAL	Persephone Theatre/dir: Tibor Feheregyhazi
BILLY BISHOP GOES TO WAR	Atlantic Theatre Festival & tour/dir: Leon Pownall
THE HOBBIT	Atlantic Theatre Festival/dir: Kevin McKendrick
THE TAMING OF THE SHREW	Atlantic Theatre Festival/dir: Leon Pownall
MEAN TO ME	Toronto & Bluewater Playhouse/dir: Brian Richmond
I DO, I DO	Theatre New Brunswick/dir: Walter Learning

DIRECTION:

PETER AND THE STARCATCHER	Dawson College
ADAPTING...ALMOST	St. Lawrence College
SWEENEY TODD	Opera on the Avalon
CLOSER THAN EVER	Broadway Northeast Productions
3 FEMMES CABARET	Musique 3 Femmes
ONE NIGHT ONLY (short film)	NIFCO

MUSICAL COMPOSITION FOR FILM/TELEVISION:

A CHRISTMAS FURY (feature)	CBC/ dir. Warren Sonoda
KILL CAT OAKLAND (short)	LittleBULL/ dir. Karise Bruin
LGBTQ CENTER LOS ANGELES (doc)	LittleBULL/ dir. Caden Douglas
TÊTE DE MOUTON (animated short)	Concordia Film Festival/ dir. Katarina Martins
POP (short)	Reelpros (LA)/dir. Caden Douglas
PLATYPUS (short)	Reelpros (LA)/dir. Foster Wilson

MUSICAL COMPOSITION/SOUND DESIGN FOR THEATER:

ANNE FRANK (full choral score)	Stratford Festival/Dir. Jillian Keiley
ALICE THROUGH THE LOOKING-GLASS (choral/orchestral)	Stratford Festival/National Arts Centre/Dir. Jillian Keiley
METAMORPHOSES (choral/instrumental)	National Arts Centre/Dir. Jillian Keiley
THE BEST BROTHERS (world premiere)	Stratford Festival/dir. Dean Gabourie
MUCH ADO ABOUT NOTHING	Stratford Festival/dir. Christopher Newton
THE TEMPEST	Theatre by the Bay/ dir. Brett Christopher

THE TWO GENTLEMEN OF VERONA
THE SYRINGA TREE
THE LARAMIE PROJECT
THE RED QUEEN EFFECT (co-composer/W. Premiere)
AFTER IMAGE (World Premiere - choral/instrumental)
FEAR OF FLIGHT (World Premiere - choral/instrumental)
SHE WALKS THE LINE (co-composer/W. Premiere)
EQUUS
DIAL "M" FOR MURDER
FROZEN
MUCH ADO ABOUT NOTHING
THE POPE AND PRINCESS DI (choral score)
HUMBLE BOY
THE TAMING OF THE SHREW
THE HOBBIT (co-composer)
MEAN TO ME (co-composer)

Stratford Festival/ dir. Dean Gaborie
The Globe/ dir. Jillian Keiley
UBC/ dir. Nicola Cavendish
Seventh Stage/ dir. Kelly Straughan
Harbourfront Centre/ dir. Jillian Keiley
Artistic Fraud/ dir. Jillian Keiley
Buddies in Bad Times/ dir. Patrick Connor
Citadel Theatre/dir: James MacDonald
Theatre Aquarius/dir: Marcia Kash
Neptune Theatre/dir: Ron Ulrich
CanStage/dir: James MacDonald
Artistic Fraud/dir: Jillian Keiley
Manitoba Theatre Centre/dir: Marcia Kash
Atlantic Theatre Festival/dir: Leon Pownall
Atlantic Theatre Festival/dir: Kevin McKendrick
Toronto & Bluewater Playhouse/dir: Brian Richmond

ORIGINAL PLAYS/MUSICALS:

WEIRD (*book & lyrics: Lezlie Wade*)
THE HOCKEY SWEATER (*book & co-lyrics: Emil Sher*)
STONES (*co-writer Steven Gallagher*)
NO MATTER WHAT (*World Premiere for Women's Chorus*)
A HISTORY OF SUMMER (*book/lyrics by Adam Mathias*)
DREAM VACATION
WITH A TWIST (**4 Betty Mitchell Awards, incl. Best Musical**)
VARIATIONS ON A NERVOUS BREAKDOWN

In development
The Segal Centre/National Arts Centre - 2017 Commission
The Musical Stage Co. - 2015 Commission
LSPU/ Danielle Irvine
1st Workshop: August 2013, Summerworks Festival
World Premiere: Nov. 2009, Lunchbox Theatre, Calgary
World Premiere: Nov. 2007, Lunchbox Theatre, Calgary
World Premiere: Nov/Dec 2008, Talk is Free Theatre
1st workshop: June 19-24, 2006, CanStage
World Premiere: Summerworks Festival, Toronto, 2006
1st workshop: April 18-24, 2003, St. John's, NL
2nd workshop: August, 2003, Atlantic Theatre Festival

THE REVIEW (*book & lyrics: Adam Pettle & Allana Harkin*)
A MOTHER IN TIME (*book, co-lyrics by Adam Brazier*)

SCREENPLAYS (WRITER):

THE LADIES (*in development*)
JUMPING THE BULLET (*feature, co-writer Donna Spurvey*)
VARIATIONS ON A NERVOUS BREAKDOWN (*feature*)
BABY CHOIR (*short*)
MRS. HILLIER'S CURTAINS (*short*)
ONE NIGHT ONLY (*short*)
DA CAPO (*short*)
CAGED (*short*)
THE WELL (*short*)

Story editors: Stephanie Morgenstern, Mark Ellis
Producer: Ruth Lawrence, Blue Pinion Films
Producer: Triptych Media
Producer: Ruth Lawrence, Blue Pinion Films
Producer: Ruth Lawrence, Blue Pinion Films
Producer: NIFCO, Director: Tim Aucoin
No producer attached
No producer attached
No producer attached

TRAINING/AWARDS:

Doctor of Music (Canadicate): McGill University, Montreal (Fall 2023)
Master of Arts (Music, Theatre, Education): Concordia University 4.1 GPA
Bachelor of Fine Arts (Voice): Concordia University (Alfred Pinsky Medal Recipient/with Great Distinction), 4.28 GPA
Writing/Theatre Awards: Elliott Hayes Award (Literary Managers and Dramaturgs of America), Jerry Harrington Award (BMI New York - Outstanding Creative Achievement, Top Musical Theatre writer), 3 Tyrone Guthrie Awards (Theatre), 2 Betty Mitchell Awards (Best Original story, Best Musical Direction), Harold Award (contribution to Toronto theatre community).
Classical Piano, Theory/composition: Arizona State University, Memorial University of Newfoundland
Classical Voice: Concordia University, Beverly McGuire
Classical Pianist: Banff Centre of the Arts, Adamant Music School, Montpelier, VT, International Awards, Carnegie Hall soloist

TRAINING: Carol Rosenfeld (Scene Study), Tom Todoroff (film/TV), David Rotenberg (Toronto - film/TV), John Sullivan Hayes Training Program (Stratford Festival), Concordia University (BMus - Voice), Arizona State University (Classical Piano/Acting), Sheridan College (Musical Theatre), Memorial University of NL (Piano)

SPECIAL SKILLS: International award-winning pianist (Carnegie Hall soloist), swimming. Languages: French (fluent), Italian (conversational), German (conversational), Spanish (conversational), Mandarin (basic), Driver's license (standard and automatic).